

## Talking shop



## Costelloe cuts a dash

TOP Irish fashion designer Paul Costelloe visits Glasgow next month for an afternoon and evening of glamour!

Our sister paper, The Herald, in association with leading Glasgow jeweller Eric N Smith and Princess, is hosting two events with the UK designer. Fresh from opening London Fashion Week, Paul will bring to Glasgow his spring/summer collection as well as showing an insight into his career and fashion philosophy.

Event sponsor, Eric N Smith will dress the models in pieces from his award-winning jewellery collections and there will be a charity raffle where you can win a piece of exquisite commissioned jewellery or a voucher to the value of £500 for the Paul Costelloe collection within Princess. Tickets cost £25 for the lunch event and £40 for the dress show.

Corporate tables of 10 are also available. To reserve tickets call 0141 302 7407.

## Guilt-free jewellery

NICE, CE is a little guilt-free shopping at Principals next month.

The high street store has developed a limited edition necklace and is donating 100% of the profits to Marie Curie Cancer Care's Great British Appeal which celebrates its 20th anniversary in March.

The necklace is perfect for spring's feminine look, with its delicate multi-chained links, charms and precious stones. It's available from March and is priced £75. It's also available online at www.principals.co.uk

## Denim kilt is a classic

NOW here's something that will ignite the kilt parties' hype!

Glasgow's Shaz Kilmakers has come up with a whole new take on the fashion's favourite fabric - a denim kilt!

Created as part of the 'something blue' for a wedding or wear it with a big chunky jumper and boots for a casual cool look. It's a fun and quirky kilt and sums up the forward-thinking approach at Shaz, which is owned by brothers Iwan and Craig Haldie. It has been in business for 10 years, supplying everything from T-shirts to tartan suits.

It has also supplied tartan outfits and kilts to a host of stars including Sean Connery, Milla Jovovich, Genevieve and Ewan McGregor.

The denim kilt, £295, is available from their store at 106 Hope Street. Tel: 0141 242 7777

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## FASHION



Julia Roberts starred the vintage dress, in heavy gold sequential and capelet detail with bow. Valentino gown to collect her Oscar



Gold ballgown from Saravats Trunk. A real price for this royal look great on the likes of Cameron Diaz or Milla Jovovich



Roseanne Whitson poses in a vintage dress at an Oscars ceremony

# AWARDS WINNERS

LINDA ROBERTSON GOS on the rummage for Oscars-style gowns in the city's vintage clothes emporiums as more and more stars choose to appear in garments from the designers' back catalogues

**T**HE A-list may have designers begging to dress them for Oscars night, but stars such as Julia Roberts, Reese Zolinger, Roseanne Whitson and Jennifer Garner know that they'll miss serious style points by leaving the red carpet in a vintage gown.

They've all worn vintage dresses to the Oscars - and these costars dressed-up a place on the best-dressed lists.

So what if they all haven't walked away with the coveted gold statuette? They've shown serious style savvy by turning up in a completely unique dress.

Valentino shows originality, confidence and of course, they know that no one else will turn up, better of however, in exactly the same dress.

But there are more than simply second-hand frocks - they get to plunder the costume wardrobes of the past.

Julia Roberts sparked the trend for

vintage gowns when she defied Oscars dress convention to collect her award for *Erin Brockovich* in a vintage black and white Valentino dress.

The world's most beautiful woman showed her head and Valentino was the main title of choice.

Jennifer Lopez ditched her normal OTT style when she wore a heavenly grey of the shoulder-length Valentino gown which was once worn by Jackie Kennedy.

Also star Jennifer Garner also opted for Valentino, choosing a traffic-stopping vibrant orange gown, while America's sweetheart Reese Whitson looked to Valentino's back catalogue for a breathtaking, long black lace column.

But it wasn't just the big designer names that the stars wore after.

Across Sainsbury Fruit famously were a fish-tailed dress she unworried in a shop in Portobello Road, London.

So, as the annual glitzy red carpet season, how easy is it to find an Oscar-worthy gown in Glasgow?

The city isn't short of vintage spe-

cialists, but two names stand head and shoulders above the rest when it comes to fashion finds.

Starry Starry Night, tucked away down a cobbled lane in the west end, is where you'll find some of the most striking and inspiring dresses from the 1920s and 1960s.

Owner Anna Graham is a walking encyclopedia of vintage fashion and she has collected items that date from Victorian times to the 1980s.

When she's not in the shop, she's out covering markets all over the country to find items such as the collection of 1920s and 1930s she brought from an auction at Castle Howard in Yorkshire - the backdrop for the TV adaptation of *Brookside*, *Reveries*.

But as passionate about vintage and it's great to hear her pulled history on each piece as you walk through the rails.

This year's Starry Starry Trunk at the Olympia will be literally take your breath away - you could get lost in this massive wardrobe open for weeks, months, years?

It's simply browsing at the store with vintage gowns that date back to the Edwardian and Victorian eras. There are rack upon rack of amazing dresses, from silky, 20s dresses to funky 60s shift dresses - you find something amazing at every turn. And the lovely people who run it make it so entertaining to browse the rails.

Plus TV comparison are regular visitors, and costumes for the new *Lassie* and *Goythers* Bobby Bins come from here.

The jewelry Madonnas were in the *Big Sister* all came from Saravats Trunk, Gillian Anderson was fitted out there for her role in *The Hours*, while Owen McGregor and Tilda Swinton were dressed in a selection of their clothes for the film *Young Adam*.

Starry Starry Night, 119 Dunsborough Lane, off Byres Road, Tel: 0141 337 1837

Saravats Trunk, 61 Hyndpark Street, tel: 0141 221 4433.

**MAIN IMAGE, left to right**  
■ Gold 1920s Malyseve dress, £250. Starry Starry Night. A long shift updated with dazzling detail with a fantastic train that attaches to the shoulders.

■ Black and white polka-dot and lace dress, Saravats Trunk. You could imagine Oscar favourite Roseanne Whitson wearing this cute 50s pro-style. This ticks all the boxes for spring's hottest trends - polka dots, lace and frong, feminine dresses.

■ Gold 1920s lane dress, £95. Starry Starry Night. A dress for a goddess - this comes seasonal appeal. The third gold fabric hugs curves, and the low V-neck. Business just the right amount of flesh. Would look great on Angelina Jolie.

■ Green crushed halterneck dress, Saravats Trunk. A simple style that would look great on a redhead such as Julianne Moore. Nothing to big for spring, and this is super-flattering. Simple, but so elegant.

■ Prices at Saravats Trunk range from £45-£250.